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CNY Pride Salutes SGLC!

Happy Holidays!



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A Word from the Chair

We decided to call this concert "Dreams on a Snowy Night," and as I contemplate what that means to me, I am also struggling with the strong urge to shut down and to disconnect from the larger world around me. The results of the latest election are hard for me to look at without thinking "it really doesn't matter what you do to affect change... America is too committed to its racism, misogyny, transphobia, and homophobia." Escaping into movies I love, into video games that take my mind off my troubles, and into some fuzzy nostalgia for the traditions of the holidays is how I'm coping with that idea these days. I'm pretty sure this is unsustainable cope... but I'm going with it at least until the New Year.

Dance of the Sugar Plum Faeries. Christmas Cookies. Menorahs. "A Charlie Brown Christmas" on TV. Holiday Music playing in the background. Decorating the house. The touchstones of the holidays are a comfort to me. Yet the nostalgia of it all has a sadness in it too; it contains a longing for a time less complicated (or to a time when my understanding of the world was less complicated) and sitting with that unfulfillable longing is so hard for me.

So here we are at concert time, and I'm onstage with my best friends, surrounded by an audience filled with supporters of the people on that stage and of the people who are non-singing members and tech crew. This is my happy place, and I've never needed it more. During this time, I'm going to escape into the music and the love in this room and be so grateful that I have the opportunity do that.

This will be my last month as Chair of the Board. We have an exciting new leadership team on the new Board that will be steering the ship for a time. I've been blessed by my years in the position, which included my getting to wear the sash of the Grand Marshall at the State Fair's Pride Parade this last summer.

I hope you all find healthy ways to cope with whatever you're going through these days. And I guess I encourage you to take a break from



time to time to escape into whatever nostalgia gives you comfort. Hopefully we will deliver some of that to you today!

Happy Holidays and enjoy the show!

Mark Miller SGLC Chair

Upcoming Events

<u>Saturday, December 20, 2024 at 6:45 pm - 7:15 pm</u> SGLC will perform holiday music for Holiday Nights at Rosamond Gifford Zoo at Burnett Park.

Monday, March 10, 2025 at 6:30 pm

Rehearsals begin for the Pride Concert season and new members can join. Memorial Hall, Plymouth Congregational Church,

232 East Onondaga Street, Syracuse, NY 13202

<u>Friday, June 13, 2025, at 7:00 pm</u> <u>Saturday, June 14, 2024, at 7:00 pm</u> SGLC presents our Pride Concert. May Memorial Universalist Unitarian Society 3800 East Genesee Street, Syracuse, NY. 13214





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Syracuse Gay & Lesbian Chorus Singing Members

Sopranos

Altos

Megan Arnold Denise Cody Hillary Dornton Kate Kearney Alicia Loomis Christina Perez Bella Picciano Kiki Raymond Emily Rocheleau Jolene Roosekrans Stacy Sceiford Arden Starowicz Therese Tallman

Tenors

Fred Belcher Karen Bowman Dani Cross Jamie Garrow Heidi Hart-Gorman Luke McDowell Johna Melius Cathleen Nelson Lia Parks Tom Stockley Angela Thor Benjamin Wrisley

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Kyle Arnold Keith Bertrand Marvin Calderon Arthur Lum Ky Mangulis Dan McMaster Mark Miller Jesse Navagh Bill Pitcher Kris Sceiford

Non-Singing Members

L. Sue Clemons Deborah Hardy Kai Knopf Alex Toole



Syracuse Gay & Lesbian Chorus Holiday 2024 Concert

Dreams On A Snowy Night

Snow, From Irving Berlin's White ChristmasIrving Berlin Arr. by Mark Brymer	
Footprints in the SnowGreg Gilpin	
Carol From an Irish CabinDale Wood	
A Welsh LullabyTraditional Welsh Folksong Arr. by K. Lee Scott	
Believe, From the movie The Polar ExpressAlan Silvestri & Glen Ballad Arr. by Mark Hayes	
Hope Lingers OnLissa Scheckburger, Arr. by Andrea Ramsey	
Blue Rondo for ChristmasDave BrubeckBased on Blue Rondo A La TurkArr. by Kathy Strauss	
Cabaret	
Snowman Sia Furler and Greg Kurstin Jolene Roosekrans	
Once Upon a DecemberLynn Abrams Kiki Raymond	
What Are You Doing New Year's Eve?Frank Loesser Fred Belcher	

Intermission



Syracuse Gay & Lesbian Chorus Holiday 2024 Concert

Dreams On A Snowy Night

Angels Singin' Glory	Andy Beck
Carol of the Bells	Ukranian Folk Song Arr. by Kirby Shaw
Dance of the Sugar Plum Fairy	Peter Tchaikovsky Arr. by Jeff Funk
Christmas Time is Here	Les Mendelson & Vince Guaraldi Arr. by Steve Zegree
Linus and Lucy	Vince Guaraldi Arr. by Philip Kern

Sing Along

Up On The Housetop

Here We Come A-Wassailling (with SATB choir music printed in the program)

White Christmas - Refrain only

How Many Christmases, *From Cool Side of Yuletide*......Jim Papoulis Sponsored by Fred Belcher

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Up on the Housetop

1st Verse

Up on the housetop, the reindeer pause Out jumps good old Santa Claus; Down through the chimney with lots of toys, All for the little ones, Christmas joys.

Chorus

Ho, ho, ho! Who wouldn't go?Ho, ho, ho! Who wouldn't go?Up on the housetop, click, click, click,Down through the chimney with good Saint Nick.

2nd Verse

First comes the stocking of little Nell' Oh, dear Santa, fill it well; Give her a dolly that laughs and cries, One that will open and shut her eyes.

Chorus

3rd verse

Next comes the stocking of little Will; Oh, just see what a glorious fill! Here is a hammer and lots of tacks, Also a ball and a whip that cracks.

Chorus





White Christmas

I'm dreaming of a white Christmas, just like the ones I used to know.

Where the treetops glisten and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas with every Christmas card I write.

May your days be merry and bright, and may all your Christmases be white.

I'm dreaming of a white Christmas, just like the ones I used to know.

Where the treetops glisten and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas with every Christmas card I writee.

May your days be merry and bright, and may all your Christmases be white.



Brian O. Ackles SGLC Choral Director



Brian Ackles (he/him) is a music educator and conductor with over thirty-five years of experience teaching, performing, and sharing music across age groups and venues. In addition to directing the Syracuse Gay & Lesbian Chorus, he is the vocal music teacher for Marcellus High School and the choir director for the First Presbyterian Church of Skaneateles. He also

guest conducts community choirs and local junior and senior high music festivals in the Central New York area. Brian received his bachelor's degree from Westminster Choir College and holds a Master of Music in Music Education from the University of Texas at San Antonio.

As an active educator, conductor, and vocalist, Brian is dedicated to promoting music's intrinsic and transformative power. At the core of his work, Brian seeks to create a safe and supportive space where all are welcomed and supported in their musical journey.

Brian lives in Marcellus with his wife and runs a small business, Finger Lakes Caning, that specializes in chair caning and weaving. He enjoys playing with his two grandchildren and spending summers on Skaneateles Lake.

Alicia Loomis SGLC Assistant Choral Director



Alicia Loomis (she/her) is pleased to join SGLC as Assistant Choral Director and still be able to perform as a singing member! Ali brings to the chorus over twenty years of varied musical experiences singing, conducting, and directing. She holds a Bachelor of Music in Music Education and



Alicia Loomis (cont.)

Vocal Performance from the Eastmen School of Music and a Master of in Music Education from Ithaca College. Ali taught junior and senior from the Eastman School of Music and a Master of Music in Music Education from Ithaca College. Ali taught junior and senior high vocal music and directed musicals in Central New York for 10 years before starting the Musical Theater department at Utica Dance, Inc. There, she taught voice and theater classes and continued her love of directing musicals for students in the Utica area. Ali has performed with numerous groups throughout New York State singing jazz standards, opera, musical theater, and more!

Ali is so happy to be able to keep music an important part of her life after a turn on her career path. She is now a personal injury attorney at MCV Law in Syracuse. Ali lives in Manlius with her spouse, Jerra, and their five children (Liliana, Elara, Lena, Owen and Arlo) and four dogs!

Barb Mushock Accompanist

Barb Mushock taught music education in the Auburn City School District for over thirty years before retiring in 2015. She is currently the accompanist for the Marcellus School District, the Syracuse Gay and Lesbian Chorus, the Masterworks Chorale of Skaneateles, and organist at Holy Trinity Lutheran Church. Barb has also accompanied many high school and middle school musical productions, Auburn Player, Merry Go Round and Auburn Public Theater productions as well as Onondaga and Cayuga County All County concerts.

Betsy Easson, Percussion Dan O'Herien, Bass



Acknowledgements

The membership and Board of Directors of the Syracuse Gay & Lesbian Chorus extend our sincere appreciation to:

- The LGBTQ+ Community, for their continual support of our efforts to promote harmony through song;
- Our advertisers and donors, for their patronage of the chorus;
- Our non-singing members and volunteers, for jumping in and helping whenever an extra hand is needed;
- Our spouses, partners, family, and friends, for putting up with our long hours of rehearsal;
- Brian Ackles, for his patience, expertise, and enthusiasm in directing us and for enhancing our musicality;
- Ali Loomis, for her work directing us in rehearsals and in the wilds of Syracuse and beyond;
- Barb Mushock, for accompanying us both as a chorus and for individual cabaret performers, and for accompanying and sometimes running our sectional rehearsals at the same time;
- Levi Peacock for being our sound engineer;
- Jean Swanger for assembling our concert program;
- Lia Parks for designing the cover art for our concert program;
- CNY Better Breathing Bloc for their partnership, providing masks and tests to help us prevent the spread of COVID;
- Charles Pike and Associates, for being our trusted accounting firm
- Plymouth Congregational Church, for providing us a home for so many years; and
- May Memorial Unitarian Universalist Society for providing us this beautiful space in which to perform and for being such a dependable ally.



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